

ST. TERESA GRADUATES 45
AT 68TH COMMENCEMENT

Climax of School Year Reached
As Bishop Thomas F. Lillis
Confers Degrees

J. P. AYLWARD SPEAKS

Academy Class Is Largest Group in
History of St. Teresa—Stu-
dents Attend Mass

The sixty-eighth commencement exercises of St. Teresa College and Academy were witnessed by an immense crowd of relatives and friends in the school auditorium this afternoon. As in past years His Excellency, the Most Reverend Thomas F. Lillis, D. D., conferred the degrees on the graduates of the college and presented diplomas to the members of the academy class. As guest speaker Mr. James P. Aylward delivered an inspiring address on the meaning and future possibilities of the day for the graduates.

June, 1934, marks the commencement of the largest senior class ever to receive certificates from the academy. Thirty-three members were awarded diplomas: Charline Dorney, Helen Line, Margaret Anwender, Mary Margaret Malley, Catherine Russell, Mary Catherine Koehler, Majorie Yeager, Mary Jane Wagner, Clara Aylward, Mary Louise Weyer, Linda Sheridan, Margaret Ruth Trask, Jane O'Gara, Louise A. Borzone, Dorothy Jane Gleeson, Harriet Sharp, Beatrice Harline, Florence Bodde, Marie Leach, Fay Ellenz, Ramona Ann Elmer, Louise Garbacz, Jean O'Connell, Mary Catherine Doran, Mary Dolores Magrath, Hazel Kasten, Ruth Marie Schmitt, Helen O'Hearn, Barbara Rutledge, Sara Jane Redding, Geneva Putthoff, Angie Marie Boschert and Josephine Beshara.

Associate in Arts Degree to 12

In the college department degrees of Associate in Arts were conferred upon Cora Queen Barber, Marion Fry, Dorothy Gamage, Jeanne Gier, Dorothy Walz, Helen Wald, Josephine Stauch, Mary Reis, Virginia Reardon, Catherine O'Connor, Mary Louise Mendus and Katherine Gikelson.

It was an impressive sight to see the long line of graduates file down the aisle and take their places in the front rows of the auditorium. In accordance with the traditions of the occasion the college class was attired in black caps and gowns and the academy more white. Only the flower girls were absent from the exercise, a vivid reminder of girls who have taken part in this ceremony in past years.

Scholarship Awards Announced

The Rev. T. B. McDonald announced the award of a two year scholarship to St. Teresa College bestowed on Ruth Marie Schmitt, daughter of Mr. and Mrs. A. Schmitt, 2426 Cherry.

In contrast with the finality implied in the graduation rites the announcement of the college scholarship award introduced a note of continuation of the spirit of this day.

The final spiritual activity in which the graduates bade farewell to their Alma Mater was the attendance of both classes at Mass and the reception of Holy Communion in the college chapel on the morning of graduation. Following the service a breakfast was served to the graduates at the invitation of the faculty.

Certificates to Two

Tuesday afternoon, June 5, Mary Rye and Anne Marie Verson were awarded certificates for having satisfactorily completed the high school preparatory work.

SODALISTS TO ATTEND
CHICAGO CONVENTION

Susan Maloney, Dorothy Dugan and
Mary Catherine Eagan to Go
—Past Efforts Gratifying

Plans have been completed for sending delegates to the Sodality Convention which will be held in Chicago, July 13, 14, 15. The voting by classes gave the place of honor in the junior class to Miss Susan Maloney with Miss Dorothy Dugan a close second. Both girls have given substantial aid to the organization during the year and the appreciation of their classmates was expressed in the selection. The sophomores launched their first delegate in the person of Miss Mary Catherine Eagan. Mothers of the junior class sponsored a party to supply the funds of their delegates. The sophomore members found their quota in raffles and personal donations.

(Continued on Page 6)

MAY DAY CORONATION
TAKES PLACE MAY 17

Students Choose Catherine O'Connor
for Place of Honor as Queen
of May

A brilliant blue sky and myriads of flowers on the verdant campus made an appropriate setting for the traditional St. Teresa May Day festival in honor of the Blessed Virgin, held the afternoon of May 17. Catherine O'Connor, sophomore college student, was chosen to preside over the festivities as queen. After the coronation she left her throne on the campus and accompanied by her attendants and the other students proceeded to the college chapel where she crowned Mary, Queen of the May.

The student body formed in procession and marched around the drive to the throne erected in a bower of flowers where the queen was crowned with the symbolic wreath of flowers. Geneva Putthoff, president of the academy student council, carried the gold and white St. Teresa banner at the head of the blocks-long column. She was accompanied by four ribbon bearers: Rosemary Quigley, Betty Lou Kellerman, Patsy Murry and Mary Alice Spurrier. The academy classes forming the second section were followed by the college students in cap and gown, each girl carrying a single long-stemmed yellow rose.

Crowned by Mary Louise Mendus

In the Queen's court were Virginia Reardon and Josephine Stauch, sophomore maids of honor, two attendants from the freshman class, Catherine Ann Murphy and Rita Jean Dey, two seniors, Louise Borzone and Helen O'Hearn, and two juniors, Betty McKee and Mary Jane Napier. The train of the queen's ceremonial robe was carried by Pierre McCanles, Dick O'Neill and Donald McGrath. The crown was borne on a satin pillow by Rosemary Straufuss. Dorothy McManus, Betty Hickox, Mary Reis, Dorothy Gamage, Cora Queen Barber and Helen Wald carried flower arches before the group.

The Queen was installed in her office by Mary Louise Mendus, president of the college student council. Following the coronation the procession filed into the chapel for the climactic religious ceremony. A presentation of flowers at the foot of the altar of the Blessed Virgin preceded the crowning of Mary by the student queen of May, Catherine O'Connor.

STUDENT BODY ELECTS
DOROTHY DUGAN TO
COUNCIL PRESIDENCY

INAUGURATED CLASS DAY

Also Chose Margaret Dorney, Mary
C. Eagen, Mary J. Gibbons
for 1934 Officers

The academy Student Council officers for the 1934-35 scholastic year were inaugurated during the senior Class Day exercises, June 6. Dorothy Dugan assumed the duties of president of next year's student government body, succeeding Geneva Putthoff, the retiring officer. Margaret Dorney, in the position of vice-president, will assist in guiding the destiny of the organization next year. The offices of secretary and treasurer were filled by candidates put up by the sophomore class. Mary Catherine Eagan will assume the secretaryship and Mary Jane Gibbons will conduct the financial affairs.

This formal installation announced publicly the results of the annual spring election which took place June 1. According to the method of procedure embodied in the constitution nominees for the two senior offices of president and vice-president were made only from the candidates of the junior class. Both Dorothy Dugan and her successful team mate are members of the next graduating class.

SENIORS GUEST OF
COLLEGE AT PROM

Student Council Chooses Meadow
Lake for Last Dance in
Graduates' Honor

All gloomy weather predictions were seriously upset when the day of the school picnic dawned bright and clear; still the wise ones shook their heads when discussing the Student Council dance to be given May 25 at Meadow Lake Country Club. "It never happens twice in succession," was their ominous forecast. But the unusual breaks held and the night of May 25 rivalled a June evening for perfection.

Meadow Lake became a scene of activity as the hour of nine approached and cars from every direction brought college hostesses and their guests, the senior academy class. The dance proper began at 9:15 after neglected programs had been filled at the last moment with pencil and even lipstick. Wayne McFadden's orchestra suited the tastes of all with a varied program of waltzes and fox-trots. During intermission the dancers promenaded on the wide porch which circled two sides of the ballroom.

Many of the guests during dance intervals drifted into the lobby to thank the chaperons, Mr. and Mrs. Carl Stauch, Mr. and Mrs. John O'Connor, Miss Elizabeth Hill, and Miss Felicia Finnegan for their gracious attendance. Twelve o'clock seemed to come sooner than usual; comments overheard as the dancers drifted out in pairs and groups revealed the fact that a few ambitious ones were already planning next year's farewell dance.

College Sophomores Entertain

Several parties have been given recently in honor of the college graduation. Dorothy Walz and Helen Wald entertained with a dinner and line party the evening of May 16. Marian Fry's contribution was a bridge luncheon, given May 26. Sunday, June 3, the members of the class were guests of Mary Louise Mendus at her home.

ALUMNAE BACK TO ALMA
MATER FOR HOMECOMINGACADEMY REPRODUCES
AN OLD INDIAN LEGEND

Seniors Aided by Other Classes Pre-
sent "Hiawatha" Before an
Appreciative Crowd

Longfellow's immortal poem, "Hiawatha," was brought to life in a play given as the annual dramatic offering of the academy senior class assisted by the student body. It was presented in the afternoon and evening of May 24 in the school auditorium.

The roll of Hiawatha in its three stages of child, youth and man were portrayed by Angie Boschert, Marie Leach and Jane O'Gara respectively. In the supporting cast the leading feminine roles were taken by Geneva Putthoff as Minnehaha and Barbara Rutledge as Nokomis. Among the other characterizations Majorie Yeager and Josephine Beshara were particularly well cast.

Atmosphere was furnished in the
(Continued on Page 6)

NURSES GRADUATE IN
COLLEGE AUDITORIUM

St. Joseph Commencement Exercises
Held Sunday, May 27—Dr.
H. L. Jones Speaks

Thirty-one graduates of the St. Joseph's Hospital School of Nursing received their diplomas at 3:30 o'clock, Sunday afternoon, May 27. The commencement exercises were held in the auditorium of St. Teresa College with which the nursing school is affiliated.

The address of welcome was delivered by the Rev. C. D. McCarthy. Dr. T. J. Beattie, president of the staff, presented the diplomas to the graduate nurses, who were introduced by Dr. Vincent William. Dr. Harry L. Jones gave the address.

As has been the custom in previous years, several St. Teresa girls took part in a musical program which included:

"By the Beautiful Blue Danube"....
.....Strauss Spicker
St. Teresa Glee Club
Miss Betsy Walter, Accompanist
Pianoforte Soli:
"Hexentanz"McDowell
Gypsy Rondo.....Haydn
Miss Betsy Walter
Violin Soli:
Intermezzo from "Cavalleria Rusticana"Mascagne
"Liebesfreud"Kreisler
Miss Mary Ries
Miss Sadie Foster, Accompanist
Pianoforte Soli:
EtudeArensky
HungarianMacDowell
Miss Sadie Foster

JEAN REVERS WINS AWARD

Blessed Sacrament, Holy Trinity and
St. Michael's Place

Jean Revers, daughter of Mr. and Mrs. A. W. Revers, who attends St. Peter's school, was recently awarded a four year scholarship to St. Teresa Academy as a result of the annual Scholarship Examinations in which the graduates of the various parochial grade schools participated. Mary Frances O'Mara of Blessed Sacrament school won the three year scholarship, Peggy Rue of Holy Trinity was awarded a two year one and Rose Mary Hirsch, St. Michael's school, was presented a one year scholarship.

The examinations were held at St. Teresa college, Saturday morning, May 19.

Bishop Lillis Gives Sermon and
Benediction for Large Crowd
in the School Chapel

MEETING UNITES ALL

Graduates of Other Years Throng
Familiar Halls to Make
Memories Live

Nearly two hundred loyal daughters of St. Teresa returned to visit their Alma Mater at the annual homecoming held Saturday, May 12. The celebration at which this year's college and academy candidates for graduation were entertained, included an informal reception, a business meeting, tea, sermon and benediction by Bishop Thomas F. Lillis.

At two o'clock the first members of the record breaking attendance made their appearance. Soon the halls known to all were filled with faces new to some, familiar to others.

An informal group gathered in the library where peculiar treasures, reminiscent of other years, in the form of past copies of the "Glean," a former publication issued quarterly, were on display.

The members next assembled in the academy study hall for a brief business meeting at which Mrs. E. V. Brosnahan, president, presided. Each of the officers gave her annual report.

Benediction in College Chapel

Benediction of the Most Blessed Sacrament, given by the Bishop, preceded by a talk and the Papal blessing, was attended in the college chapel.

To conclude the program tea and refreshments were served in the dining room. Mrs. Kenneth Fligg and Mrs. James Lillis poured while Mrs. T. C. Swanson, Miss Anne Stewart, Miss M. L. O'Brien, Miss Freda Stauch, Miss Mary V. Downey, Miss Clementine Templin served and acted as hostesses.

Mrs. John Johnson of Kewanee, Illinois, a niece of Sister Evelyn of St. Teresa College, and Mrs. Floyd Spencer of St. Joseph, Missouri, were the out-of-town guests present. Representatives of classes ranging from 1909 to 1934 attended. Every member of the class of 1909 except one came.

GUILD DINNER TAKES
PLACE IN S. T. C. GYM

Two Hundred Guests Attend Fathers-
Mothers Banquet—Graduates
Are Honored

The college gymnasium was the scene of the annual St. Teresa College Guild Fathers-Mothers dinner given in honor of the college and academy graduates, May 15. Fresh green boughs and garden flowers encircled the room in a festive manner. Tall candles gleamed on the banquet tables. For the guest graduates there were favors in the form of diplomas tied with the school colors, yellow and white. This dinner was the last activity sponsored by the St. Teresa College Guild for the school year of 1934. Two hundred guests attended.

An address by the Rev. Thomas B. McDonald was a highlight of the evening. The speaker stressed the importance of Catholic principles in the world today. Sadie Foster then played "Rondo Brillant" by Von Weber and "Etude" by Arensky. Her fluency of expression and splendid technique won appreciative applause from the audience. The closing number on the program consisted of two violin selections by Mary Ries who was accompanied at the piano by

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The Teresian

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Thursday, June 7, 1934

THE TERESIAN PLATFORM

1. To uphold the traditions of St. Teresa 1867-
2. To page philanthropy with a view of building the much needed Science Building.
3. To promote the physical, civic and moral welfare of the students and of the community.
4. To tighten the bonds of affection and of interest between the Alumnae and their Alma Mater.

CONGRATULATIONS

The staff of the Teresian extends its sincerest congratulations to the graduates of the college and academy on this, the red letter day of their scholastic careers. In making up this final edition of the paper the reporters have dedicated their efforts to the departing students who have long been a source of news and in addition have contributed many worthy items to fill the columns of these sheets. In full recognition of the assistance and cooperation of these old friends the Teresian bids them Godspeed on their journey into the world. Good luck!

A GRADUATE'S GOODBYE

Graduation Day! There is the usual bustle about presents, flowers, and goodbyes which are essential to the picture of the event; there is the posed picture in cap and gown; and a suggestion of tears when the graduate says a final farewell to school days and school ways. For her the day has been one of honor; if her sense of value is unimpaired she rightly treasures the time for what memories, in the future, it may recall. But perhaps that night when the noise of the day is hushed, friends have departed for their homes, and gifts have become familiar sights, she stops to think—Now what?

To one who is soon to leave school, it suddenly takes on a new value. Studies become things almost to be loved; friends have never seemed so desirable or close; and teachers seem old and trusted companions whose intimate counsels will be missed. Even the dog-eared notebook and chewed-on pencil will be missed as symbols of happy and carefree days. The commencement of a useful, balanced, happy existence is not an easy task. The shelter of convent walls has become an old saying, but its triteness does not make it in any way less true. The knowledge which we have gained has been in the illuminating light of our Catholic faith; all of our holidays and a majority of our activities were closely linked with Catholic symbolism. Disillusionment is inevitable with our entrance into new fields of work, and it is to fight for our principles that we have prepared ourselves these past few years.

Perhaps our greatest foundation for a good life is the formation of ideals. Put up an earnest fight for them; they are worth it. If they are solid they express the desire for an active life of service with interests in school, church, and even intelligent understanding of the problems of our nation. Never think of graduation as a let-down, but rather as an impetus towards new and greater activity. A person who becomes satisfied with himself soon evolves into a bore, and degenerates by following the path of least resistance. Hitch your ideals to a star, and the very difficulty of attainment will be your greatest guarantee of perfection.

A closing word! We face the world as graduates today, but in the future we will face it as Catholic girls. In an age of striving after originality we have at our finger-tips a formula for individuality. Why not by manner, appearance and behavior set ourselves aside from Miss Public? Dynamic personalities are ours for the asking; we are trained to be lay leaders in a world which badly needs good moralists among the younger set. Our material gift has been presented to the school with due ceremony; informally let us give her a far greater one. Let us live up to the ideals our teachers have inculcated; pay our debt to our parents by valuing and always adding to the education they have made possible; and let us in future years be proud of our record as the "class of 1934."

WHAT COUNTS

Much has been accomplished in spiritual, scholastic and social endeavors during the 1933-34 school year, but the most outstanding accomplishment has been in a field that comes under none of these headings. What of these attainments, if they are not accompanied by a manifestation of harmony and cooperation in the various departments in the school? What of these attainments, if they do not mean something personally to every girl whether she has or has not participated in the affair? But this year St. Teresa has seemed to take a special place in the heart of every girl. The first sign of this was given in the Bazaar of last fall—that affair which proved that the girls of the academy and college could work with the faculty in perfect accord on a project which benefitted St. Teresa as a whole and each girl as an individual. A spirit of cooperation without petty jealousy was evident that would have amply repaid any effort spent, even if from a financial viewpoint it had been a failure.

Equal to and almost surpassing the Bazaar were the two plays. Their value lay not in their financial or dramatic success, but rather, like the Bazaar, in the spirit exhibited by the girls. Financial or dramatic success means nothing to St. Teresa if, in gaining them, any of that intangible thing, which for lack of a better name is called "School Spirit," is lost.

CLEAN UP THE MOVIES!

Strange as it may seem, our well-cultured American citizens seem to have a particular liking for movies that are not up to the mark in the moral standard. Moving-picture shows should provide pleasure and amusement for the public at large, but to do this it is not necessary to remove the virtues of purity and to replace it by vulgarity in its lowest form. Should we stand idly by and see the youth of today demoralized by the pictures they see? Is this the proper attitude for us, particularly as Sodalists, to take? No, we should be the leaders in the movement that is being taken throughout the United States to place a ban on shows that would lower the standards of society and put behind it our best efforts to further its progress.

If the Catholics of today would take the proper interest in such activities, it would be but a short time before the movies would be clean enough for us to have our children see without having qualms for its decency. Children are impressed more than we can ever realize by pictures, and if we wish to see them grow up with a standard that is below par then all we need to do is to continue on the same road that we have taken; but if we wish, and I know everyone does, to see the youth of America grow up strong and pure of heart then take hold of this movement and fight indecent movies to the last ditch. Then we can hold our heads high with our eyes straight ahead, for we will then realize that we have done our part in helping to clean up the movies.

THE DOOR TO PERFECTION

Vacation! At the sound of the very word, thoughts of leisure, resorts, sports, good times instantaneously flash across the mind. They all have their rightful place on one's summer program, but there's another number which should also be included. What about religion? Doesn't it deserve a place? It shouldn't be worked in seasonally, but daily.

It is perhaps during the school term, while one is in particularly beneficial and influential atmosphere, that spiritual activities receive the greatest amount of attention. However, even during these days they are sometimes partially neglected or slighted for what temporarily seems more important or at least more pressing. Then, inconsistent though it may be, when classes are abandoned and study subsequently discontinued, religion is likewise subjected to a more or less three month's vacation. It is practiced by attendance at Sunday Mass, but often all those little sacrifices and other forms of spirituality, which were so diligently worked in one's busy scholastic program, are now excluded.

Since time is more plentiful, wouldn't logic call for their increase rather than decline in number? Thoughtlessness and perhaps a touch of inertia are the principal obstacles blocking the way to this goal of spiritual perfection. Surely these two faults, petty as they are in themselves, are not sufficiently overbearing in themselves to be unconquerable.

This appears to be a case in which will power is the only weapon needed. Ammunition in the form of prayer will fortify the spirit. It will immediately increase zeal until sacrifice appears in such a light that it will be willingly practiced, not avoided or shunned as previously. In other words the often quoted saying "Where there's a will there's a way," still holds true to-day. So why not resolve to keep the dust off the lock of your spiritual door by frequently crossing the threshold and dwelling within for at least a few minutes each day?

TO THE FACULTY

As the time approaches when we must leave our Alma Mater our thoughts turn with love and gratitude toward you who have made our years at St. Teresa so happy and so successful—the Faculty. Your active, helpful interest and kind encouragement has been our inspiration. Your guidance and constructive advice have taught us the importance of responsibility. Under your tutelage we developed a greater understanding of our place in God's universe. You have given us a sound philosophy of life that will be our guide and comfort during the years we shall pass away from your zealous care. Your daily lives have exemplified the ideal Christian womanhood which we hope to attain.—The Graduates, 1934.

DIARY OF A ST. TERESIAN —1933-34

September

The 11th of September—or in other words tripping up to that building, strange to most of us, to fill our registration cards. Every one is the victim of curious stares. The following day sees the opening of the academy; the 14th, the commencement of college classes. The initial sodality meeting is held and the prefect, Jeanne Gier, is elected. The more ambitious members of the school enroll in horse-back-riding classes at Blue Ribbon Riding Academy on the 28th.

October

On the 3rd, Mary Louise Mendus is elected president of the Student Council. Alas, the week of initiation, 18 to 25, poor freshies! On the 30th, the academy freshies and sophies give a "Kid" party.

November

"At the End of the Rainbow," a three-act play, is presented by the academy sodality. The College Sodality Union presents an afternoon tea dance the 12th at Rockhurst. Good work, sodalities! A very successful bridge is sponsored by the Guild the 20th. The feature event of the year is a bazaar the 27th. This witnesses success at every angle, thanks to whole-hearted cooperation.

December

A distinguished visitor, Mr. Sheed of London, honors us by his presence on the 3rd. "A Day with Nature" is presented the 7th by the students of the music department. St. Teresa places in the forensic tournament at Boonville the 8th. Kansas City College Sodality Union holds a Symposium in our auditorium the 10th in commemoration of the institution of the Holy Eucharist.

January

"Of all sad words of tongue or pen, The saddest are these, 'We are back again,'"—on the 4th. S. T. A. C. and loyal supporters go "a la bus" to Freeman, Missouri, on the 16th. An excellent specimen of a student is exhibited by Betty Finney reading her book for report at every spare moment, even on the bus. The college is at peace with the world following the retreat, 25-28th, by Father Gerst. The 31st—year is half over; second semester starts.

March

This month S. T. A. C. is honored by an entertainment at the Guild luncheon the 5th and at a banquet by the Women's Recreation Association the 12th. The 25th sees them going to Wichita as guests of the A. A. U.

April

The entrance of spring finds the first floor of the building play-conscious, or should it be play-crazy, for the production of "Quality Street" to be presented the 13th is in full swing. Mrs. Kenneth Joyce, nee Frances Fisher, '32, and her bridal party visit the school. The tale of John Brown is revived by the lucky sophomores who visit Osawatimie.

May

The Teresian staff is thrilled by attendance at the M. I. P. A. conference at Columbia the 5th. The Teresian is mentioned six times in the list of awards. Isn't that something! The college picnic witnesses the winning of the tennis doubles championship by our two Betties. May they continue winning together. The most successful Home Coming yet witnessed by the faculty takes place on the 12th. Success is again manifested by the Mothers and Fathers Banquet on the 15th. Katherine O'Connor is chosen to crown the Queen of May on the 17th. Jeanne Gier is unanimously elected queen of the Kansas City College Sodality Union to crown the Blessed Virgin the 20th. Both ceremonies are most inspiring and beautiful. On the 24th, Indian traditions are revived by the academy in the scenes of "Hiawatha." The 25th witnesses field day and the college dance for the seniors at Meadow Lake.

June

Graduation, the culmination of all efforts. Good luck, Graduates!

Books

"THE GOLDEN AGE OF OPERA"

Herman Klein
(E. P. Dutton and Co., New York, 1933, \$4.00)

"Hence the simple, direct language employed in dealing with a subject that might as easily have furnished material for an elaborate treatise. Despite its avoidance of technicalities, this book may none the less prove instructive, since, in addition to much criticism, it embodies the personal operatic experiences of a long and busy lifetime.

"Anyhow, as the truthful record of an Age that has passed forever, the author trusts that it may appeal to those who love Opera and enjoy reading about it."

The above introduction sets forth simply and clearly the aim of the author.

The richest and most productive period of opera coincided in date and length with what is known as the Victorian Era. The author, Herman Klein, has filled the "Golden Age of Opera" with a most fascinating personal account of those years. In his introduction he warns the reader that he makes no claim to present a complete record of events during the period with which he deals. The present book covers a period extending from 1870 to 1914.

Post-war opera does not, in point of fact, belong to this age, but Mr. Klein does give due credit to the latest Covent Gardens Opera Syndicate "for the manner in which it has borne the brunt of an ungrateful task and done much arduous, ill-rewarded labour."

A background of Opera history is not necessary for an appreciation of Mr. Klein's work; in fact, this book serves as an elemental base for future study.

"MERIWETHER LEWIS OF LEWIS AND CLARK"

Charles Morrow Wilson
(Thomas Y. Crowell, 1934, \$3.00)

As many biographies as there are in the world today it seems rather remarkable that Charles Morrow Wilson's biography is the first complete life of Meriwether Lewis to be written. With its publication the gap in the records of our great Americans has been filled adequately.

To all but the history student and perhaps to her, the Lewis and Clark expedition which was the first to cross the newly acquired Louisiana Purchase, appears to be the only historically important event in the life of Lewis. Meriwether Lewis was born in Virginia just two years before the signing of the Declaration of Independence. "His family was intermarried with that of George Washington and valiantly defended by Thomas Jefferson." His boyhood friend was the Billy Clark who was later to be his companion on the Louisiana Expedition.

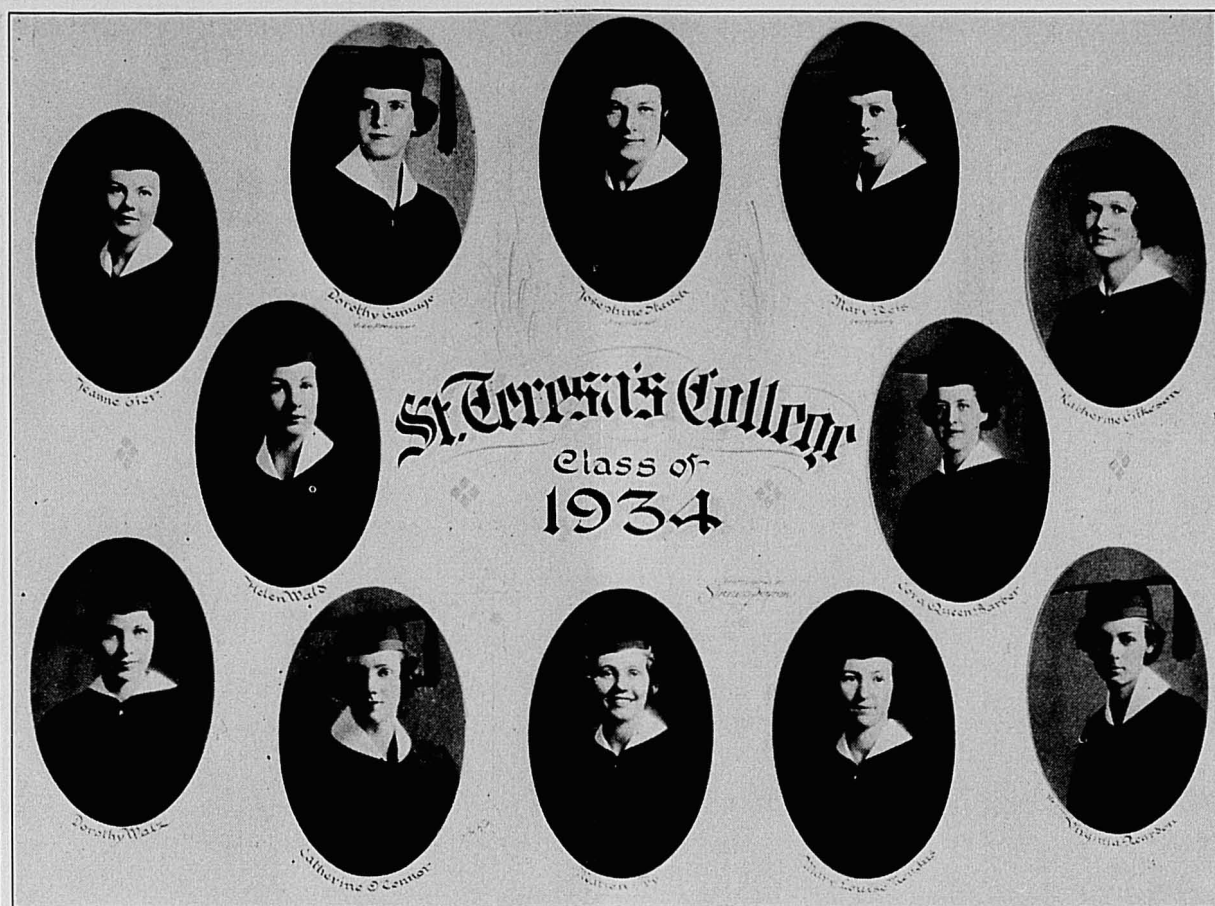
Together Clark and Lewis fought under mad Anthony Wayne in the raw, new army of the United States. But few know that the Lewis of President Jefferson's chosen staff was none other than this same Meriwether Lewis who later married Theodosia Burr, daughter of the brilliant and caustic Aaron Burr.

Lewis was chosen by Jefferson to traverse the Territory of Louisiana and to report on its general characteristics. His voyage, made with Billy Clark, is an epic. Returning, he was appointed governor-general of the territory; his struggles to develop the land are most fascinating. At the age of thirty-five he died in a lonely cabin in Tennessee, either at the hands of an assassin or by his own hands in a fit of despondency.

In the eyes of Frederic Thompson "Charles Morrow Wilson is the best writer in our times from and about the United States' vast rural expanses and life. He conveys to this account a tang of the country and the American countryman. In short, this is an enjoyable book with solid profitable content."

De Legend of Ye Dozene Faire Women...

NOWE in this, ye year of (the date is partially obscured but appears to be 1944, Ye Year of Ye Drought) I doe recounte o'er ye tale of twelvie maidens who set out upon a shynning morning to seek their fortunes in ye open roade. The first, Marian Frye, mounted her snowe whyte charger and did ridie until she came to a flourysing village, by the peasants who dwelt therein termed Ye Whychya, and herein she entered. Struck by the happy spirite of the inhabitants and thereie good will thereof, she forthwith settled among them, and became proprietor of a tavern, Ye Baskette-Balle Inne, where traveling companies assembling for tournaments do stoppe and stay. One of her companions-in-arms, forsooth, Cora Queene Barbarye, didst enter an institution of higher learning, and herein was she so delighted with the atmospheric and gentle breeding of those aboute her, thate she did determine to studie there foreve, and having takyng all ye courses offered, woulde flunke (term used to denote desire to take the same studie fore a numberre of years to come), that she might not be graduated forthwith. A third adventurer, Dorothe Gamagye, more daring than her fellow-maidens, didst sail fore far offe Affriccae, where, Oddsbodkins! 'tis rumored beasts of monstrous size and fearful appeavance do roam, and these she shotte and kyllled, and won for herself dystynction as Ye Bigge Gamme-hunter. But nightly didst ye strain of daye, vanishe as were, when her radio (an obselete invention of little present importance, which carried sound), didst sendde forth upon the jungle aire strains of a barbaric chant (hi-de-hi-de-hoh and similar guttural utterances). Also, and morre dear to her homesyck hearte, weyre the melowe notes of riche Gaelic whyche miles awaye proceedede frome no lesse than one of the originalle companie, Kytherine O'Konnerie, who to the glorie of her fellows had become Ye Singyng Sweetheatre of Ye Aire. Nearye, in a highe towerre (an erection termed Empire Statie Buildyng), in a small dwelling called in coigne of our father's ancient tongue, pentte-housse, dwelt Marie Louisie Steine Mendys, whose poems of stacatto, rythym, such as her Ode on My Graduation, have outdone her patroness (see ye middle name), and taken in pages with meanful and subtle repitition of a particularly favored adjective. Scholarshippe, so dear to the hearte of thyse bande of twelvie, foundde outlette in a faire maiden of Germanic tribal heritage, whose namyng at an earlie agge as Jofephyme Stauche, shewed a ladie worthy to bearie the name. As chieftess of the companie, her words of advice had oft carried weightye, and her presentte prominent position as Professor in a universitie did not cause wonder among her fellows, rather they save in her appointmentte to the seat of Romanicism (where lovie poetrie and foreign travelle is taught), a goal syghted in more youthfull dayes. Associated withe her is Helene Walde, a lawyerie whose fame is of such magnitude that it spread from her home in Missouri Manor to territories where inhabitants thereof werre unaware of the succession of a new Kingge, Franklin I to the throne, (Nebraska and Kansyae). Helene's majestic bearing caused awe whereve she was seene, more especially in outlying communities, such as Ye Shlums or Ye Poorer Settlementtes, where, forsooth, she didst constantly goe to visite another maiden of right noble appearance, Dorothe Walze, who had become Ye Social-Service Worker and did laboure most mightly to help the poore and downe and outte (last term is 11th century slange fore Ye Afflicted without Shyllyings, Pounddes, etc.). Butte perhaps she who chose ye life of danger and thrilles as Ye Aire-Linne Hostesse, Catheryne Gilkysonie, tooke for her-



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self the most daring of lives, yet did her companions notice that always was she cheerful, for chancing to see onne of them, would she oft breakke forth into synging and the telling of jokkes (such as Ye Adventures of Little Audrie, a fictitious character), or similar tales. Most gypsy-like of the bande was Marye Ryesie, who with violin and brush didst roam the country-side and occasionally did she stoppe on a neighboring towne to exhibitte her sketches to a gathering whose praises fell sweetly upon her eare. The last two of the dozene, Vyrgyne Reardone and Jeannye Gierie, did take up theire residence in adjacent manor-houses with connecting yard between, and her ye Gierie childie quaintly called Mysse Phoebye, and ye Reardone childe, Eustachia, did oft abuse and maltreat one the other. With the mention of these, Ye Tale concludes.

—Jeanne Gier.

FOUR OLD TIMERS LEAVE WITH THIS YEAR'S CLASS

With the loss of the college graduating class of 1934 St. Teresa parts with four of the oldest inhabitants of these historic halls. Six years of faithful devotion to scholastic and social activities is the record of Jeanne Gier, Virginia Reardon, Mary Reis and Dorothy Gamage. They all list among their achievements participation in sports, plays, spiritual exercises and social occasions during four active years in the academy and a continuation of that policy in college.

Spring Parties Introduce New Interest Into Graduation Rush

A FAVORITE comment of those attending a graduation seem to be, "The sweet girl graduates, so free from worry and care." All last minute things—examinations, term papers, plays, and class projects—form a forbidding accumulation which seriously questions the truth of this statement. Then when we recall that the Spring parties usually make their bow at this time, we really feel ourselves definitely in a position to contradict it. A simple solution would be non-attendance at the dances, but this added difficulty only enhances their attraction; so may their existence never be seriously threatened or impaired.

J. L. D. headed the list by giving the first dance, May 21, at Quivera, preceded by a dinner for the members.

Next, the Chi Alpha's also presented their annual Spring formal May 29, at Quivera Lakes.

Lambda Gamma Chi have departed from the usual trend to entertain with

SODALITY MAY FETE IS HELD ON CAMPUS

Jeanne Gier As Queen Presides Over Festival and Coronation Ceremony

The St. Teresa campus was the site of this year's Kansas City College Sodality Union procession. Student Sodalists of St. Teresa College and Academy, Rockhurst College and Academy, and St. Joseph Hospital training school took part in the procession. The ceremonies began at 7:30 o'clock, Sunday evening, May 20. The occasion was made even more eventful for Windmoor by the fact that Jeanne Gier, college sophomore, was chosen festival queen. It was her privilege to place a crown of roses on the statue of the Blessed Virgin. While this was taking place on the steps upon which a temporary grotto had been built, Father J. J. Keefe, S. J., of Rockhurst College delivered an address.

Preceding the coronation a procession of hundreds of Sodalists, of priests, including the Rev. Daniel Conway, S. J., the Rev. Arthur M. Tighe, the Rev. Louis Keenoy, S. J., the Rev. John Gibbons, S. J., and of Sisters marched around the grounds singing May hymns in honor of Mary. Dorothy Walz and Marion Fry, college sophomores, and Mary Ellen Gavin and Betty Finney, freshmen, were maids of honor. Twenty-two Rockhurst students formed the guard of honor.

a private dinner, to be followed by a bid dance. Hillcrest is the place, June 11, the date.

The sorority whose parties always seem to be individual in the selection of a different place is Chi Mu. This year's choice is the Kansas Citian Hotel, June 13, and the affair is to be a private party.

Enjoy Vacation Trips Early

Pre-vacation trips have been enjoyed by several of the luckier students.

Catherine O'Connor left Decoration Day to attend the graduation of her brother, John, from Notre Dame.

Thursday, May 31, Katherine Gilkeson attended the Wentworth Military Ball in Lexington.

A visit to Cornell University and attendance at the Navy hop were incidents mentioned in a letter from Jane Dugan, who made a three weeks' visit in New York.

"QUALITY STREET" GETS CROWD

Actresses Charm Audience with Barry Characterizations

"Quality Street," as staged, costumed and acted by the college dramatic classes in the St. Teresa auditorium, April 27, won for the cast and the director, Miss Elizabeth Hill, the distinction of being one of the most successful amateur productions ever put on at St. Teresa.

The theme of the play centered around the fortunes of two timid gentlewomen on Quality Street. Romantic interest was introduced in the character of Valentine Brown, the idol of Miss Phoebe's heart. Catherine O'Connor played this part with conviction and made Valentine Brown a dashing figure who commanded the fluttering admiration of the maiden ladies of this quaint Old English lane. Jeanne Gier, portraying the part of the younger sister, gave a winsome touch to her characterization that made Miss Phoebe all the more delightful. The previous experience this young actress has had in debates, theatricals, and public speaking, gave a certain clearness and finish to her diction as well as poise to characterization. The elder Miss Throssel flurried through the plot in the person of Virginia Reardon who did not overdo the bewildered helplessness of this quaint character.

The three principals were supported by a cast which contributed to the general excellence of the play by a number of outstanding individual performances. The players seemed to enjoy every minute they were on the stage; the result was a lighthearted comedy which won the unqualified approval of all who saw it.

In the afternoon the play was given before the pupils of the parochial schools of the city and their teachers. The humor of the comedy, especially in the school room scenes, appealed to the juvenile critics who expressed their approval by means of whistles, cheer, and long applause. The audience at the night performance was less demonstrative but none the less appreciative of the fine work done by the cast.

St. Teresa Extends Sympathy

The faculty and students of the college were grieved to hear of the death of Charles Foster, brother of Sadie Foster, at Sedalia, Missouri.

Sincere sympathy is also extended to the relatives of Mr. Joseph Scanlon, in their bereavement. Two of his daughters, Mrs. Margaret Scurry and Mrs. Harry Warinner, are alumnae of St. Teresa and his granddaughters, Dorothy Scurry and Kathryn Warinner, attend the college.

LAST WILL AND TESTAMENT OF COLLEGE '34

Lest you forget the sophomores, they have decided to will their priceless gifts to those fortunate freshmen who are deserving of the honor. They are offering a part of themselves, the successful abilities of their school life, and they realize that you will always cherish them.

Cora Queen Barber wills her never forgotten solomness. The girl who never laughs hopes the freshmen will always take life as seriously as she has.

With perfect poise and diction Marion Fry wishes to leave her superior gift of public speaking to any poor freshmen who might be the "stuttering, stammering" type.

To all the more quiet freshmen Dorothy Gamage would like to donate her loud masculine voice, so that they might always get their word in the conversation—(edgewise or not).

Katherine Gilkeson is the proud owner of a—well—"Botanical mind." Her ability to remember scientific terms is astounding. She wills this gift and hopes that with its use her followers will never have to employ "nick-names."

Jeanne Gier, as her hair would suggest, is quite a timid girl, especially when in the public eye; so she wishes to will her blushing bashfulness to anyone who will have it.

The girl of the mono-syllable, Mary Louise Mendus, wishes to donate in her memory her limited vocabulary with the hope that the words aren't worn out.

To any more alert "freshies," Katie O'Connor wishes to give her terrific case of insomnia, only desiring that they do not suffer the same pitiful results she did.

Virginia Reardon would like to give to any freshman "in the market" her many excess pounds, wishing that they may carry them as well as she does.

Our local Helen Wills, Mary Ries, hopes that some of the less fortunate tennis fans will appreciate her kind and timely donation of her skill. All would-be-sportsmen realize Mary's sacrifice.

The greatest penman yet, Jo Stauch suggests someone take her fine handwriting, especially when used in haste, and she rests assured that any hurried notes will always be legible.

Helen Wald would like to give some beginner her experiences in driving a car. Helen has become quite proficient in this art and wishes that the receiver of the gift will be as lucky in avoiding the unseen as she has been.

Dorothy Walz wishes to offer to some studious freshmen her few English notes. May she find the same good information that Dorothy did in these brief remembrances.

—Josephine Stauch.

CLASS POEM

Dear Alma Mater is the name
We give to fair Windmoor.
And proudly do we speak her fame
And muse her glories o'er.

Her fame rests on a rich history.
Her glories are her charm.
She teaches love, bright truth, beauty,
And guards us from all harm.

She holds aloft the lamp of faith,
Her greatest heritage.
Our loyal hearts she blesses with
Sweet faith's divine message.

Within her walls we find content
That is without compare.
Oh, many happy hours we spent
Under her loving care.

But now has come the time to leave
These portals grown so dear.
Though strange new paths we soon
shall tread
We face life without fear.

For on life's journey we shall bear
The motto of Windmoor,
"Deo adjuvante, non timendum."
And thus make victory sure.

—Mary Louise Mendus.

THE CLASS PROPHECY
S. T. A. Is on the Air—

It brings news from everywhere,
But tonight we'll give the best,
We have with us for a guest
The Senior Class of dear Windmoor,
Graduated in thirty-four.
They give their annual banquet here
And all have come from far and near.
As each comes in I'll tell her name
And let you know her wealth and fame.
Ah! Who is this upon the stair?
Louise Borzone with voice so rare,
We know her well. We can't be wrong;
"Over There" is her theme song.
Mary Koehler steps up next.
She has written a thick text
On music, sciences, and art.
In her last year she made her start.
Who enters now our banquet hall?
A coach of champions' basket ball.
Margaret Anwander is she,
A sportsman known o'er land and sea.
Give her a cheer, ye sportsman fans,
And then I'll read the marriage banns;
Geneva Putthoff will be wed.
His name is Jim I've heard it said.
Ruth Schmidt has come a long, long way
To eat and drink with us today,
For fate has led her far afield;
A spear, a lance, and gun to wield.
In Africa she hunts big game
A hand! A hand! It's far she came.
Now who is this comes in the door?
It's Catherine Russell, known of yore
As talking more than all the rest.
She was a trial, a teacher's pest,
But now in law she takes her stand.
She's the best lawyer in the land.
And now comes Mary Jane Wagner,
A fashion shop proprietor.
In price her clothes excel the rest.
In style, in wear, they are the best.
Dorothy Gleeson, here you are,
My friends, this girl has traveled far.
The wanderlust first pierced her heart
(I think 'twas then she made her start)
In school, when she was wont to dream
In English class without her theme.
Now up steps Mary Louise Weyer.
At her lunch counter you won't tire
Of waiting high upon a stool
When you should have been in school.
Harriet Sharp is next in line.
She is a tennis player fine.
Since high school days she's climbed
right up
Till now she's won a silver cup
For being best from strand to strand.
Not one can beat her in the land.
I now present Miss Margaret Trask.
"And what is she?" you wish to ask.
Of a frat house she is the mother,
And the boys would have no other.
She always has and will love them,
And they think her the brightest gem.
Hazel Kasten drives a plane
In snow, in shine, in driving rain.
She does her work up in the air.
She's full of flashing, dashing dare.
The air mail always must go through
No matter what Hazel has to do.
Helen Line's chosen career
Is caring for her babies dear.
In all I think that there are eight.
Well, such is life and such is fate.
Linda Sheridan loves to swim.
In water she is full of vim.
In Olympics she has won
Each time that she was in the run.
Miss Angie Boschert is a nurse,
And very fat has made her purse,
For talent such as hers is paid
With much, and she's a fortune made.
Charline Dorney owns a ranch.
In each great city there's a branch.
In rolls her wealth—it's manifold.
Hurrah for ranchers, men of gold!
Ramona Elmer, I present,
The Junior League's new president.
You heard her not so long ago.
She spoke to you from Chicago,
When she to office was sworn in,
When the election she did win.
I introduce Miss Marie Leach
Who horseback-riding claims to teach.
She often acts in riding shows
And has done feats in rodeos.
It's Jo Beshara with M.D.
Behind her name. This shows, you see,
That she followed out her ideal art,
To cure diseases of the heart.
Barbara Rutledge leads a troop
Of fine girl scouts, a cheerful group.
Majorie Yeager draws the cartoon
Of Popeye, Wimpy and the goon.
She is apprentice for Segar
And draws pictures when he travels far.
Fay Ellenz owns a big hotel,



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Where only millionaires can dwell.
It's the highest building in New York,
The largest seen from here to Cork.
Miss Mary Dolores Magrath
Do I present. She's made a path
In social service charity work.
Her duty she will never shirk.
Jean O'Connell you all know.
She too broadcasts o'er radio.
Over station NRA
She sings lullabies each day.
Miss Jane O'Gara now enters.
With talks and speeches minds she stirs
To channels of her politics.
To Democratic lines she sticks.
Helen O'Hearn plies hard her pen
To suit the advertising men.
Miss Sara Jane Redding steps up.
She's won a silver loving cup
For swimming far, and fast, and long,
Her swimming strokes are quick and strong.
Mary Catherine Doran makes
Designs for clothes. The prize she takes.
Her models sell at highest price.
To buy them you they will entice.
Louise Garbacz all through the day
Is teaching children the right way
Of working problems, reading books,
Saying rhymes of babbling brooks.
Miss Clara Aylward is very great
In social status of the state
Of Washington. She is a belle.
Of banquets, dances she can tell.
Often she's seen the president
And many congressmen she's met,
So the first lady of the land
Has always Clara near at hand.
Now who is this? You cannot guess.
It's Mary Margaret, a hostess
On a transcontinental plane.
Miss Malley now would never deign
To ride upon a common train
Or look upon a car again.
Florence Bodde is the thirty-third
But not the least be you assured,
For it is thus her years have passed
Since all of us have seen her last.
To start, she weds a millionaire,
Twins are now her greatest care.
A boy and girl, the cutest set
That you have ever seen as yet.
Florence is the last for you to see.
A hand! A hand! for Florence Bodde.
—Beatrice Harline.

SENIORS' LAST LUNCHEON
A last "get-together" in the form of a private luncheon was held by the thirty-three academy seniors at the Hotel Phillips on Monday afternoon, June 4. Following the luncheon, Geneva Putthoff, president of the student Council, addressed her classmates on "Loyalty to St. Teresa." Clara Aylward, vice-president, spoke on "Gratitude to Our Parents." The class president, Louise Borzone, talked on "Ideals of the Catholic Girl." "Tribute to Our School" was the subject of the speech of Dorothy Jane Gleeson, vice-president of the class.

SENIORS FEATURED CLASS DAY
Members Read Traditional Wills, Prophecy and History

Two piano selections, "On Wings of Song" and "Hungarian," played by Miss Sadie Foster, opened the program of the academy class day which was given in the auditorium at 2:00 o'clock June 6. The performance was in the form of a broadcast from STA twenty years hence. In the role of prophet Beatrice Harline foretold the career of each graduate. The four-year history of the class was read by Ruth Marie Schmidt. Various juniors were the benefactors in the senior will, composed and given by Catherine Russell.

Individual basketball awards were then presented to each member of the squad. This event was followed by the singing of Logan's "Pale Moon" by a trio consisting of Josephine Beshara, Shirley Gier and Mary Louise Hartnett. Betsy Walter played as accompanist.

The class gift to Mother Marcella was presented and following this the new officers of the Student Council were introduced. Miss Geneva Putthoff, retiring president, presented the school banner to Miss Dorothy Dugan. The unveiling of the 1934 class picture was the concluding event.

Art and Sewing Class Exhibits Win Modest Praise of Teachers

IN A recent interview with Sister Annetta, who presides over the destinies of the third floor studio, a reporter requested her estimate of the work of the art students during the last nine months. More than to state that she was pleased with the results and considered the production of the classes in general up to the average standard of past years Sister refused to expatiate on this matter and modestly referred the staff member next door to the sewing department of Sister Oswald. Her advice was taken and the following account is a resume of the information gleaned from this visit on the subject of the annual art and sewing exhibits.

The college dining room was transformed into a picture gallery for the exhibitions of the art students. Wall boards with travel posters, flower panels, pastello and charcoal sketches were hung around the four walls. There was an amazing display ranging from the delicate decorative pieces to the impressionistic treatment of those artists with modernistic leanings. Some of the larger pieces were worked out in the line of illustration, representing the world of drama and literature.

SUCCESS FOR JUNIOR-SENIOR PROM MAY 18

Held at Mission Hills Country Club—Wayne McFadden's Music Makers Entertain

That much heralded event, the Academy Junior-Senior Prom, took place Friday evening, May 18, at Mission Hills country club, to the strains of Wayne McFadden's music makers.

Before the dance the girls and their escorts were received by Mother M. Marcella and Sister M. Victoria in the college library. One girl remarked to your correspondent upon leaving, "I didn't know whether to present myself or not. I looked so different from the way I look at school." Indeed the beautiful formals demonstrating every phase of artistic taste were a marked contrast to the uniforms of every day.

The dancing began at nine o'clock and continued until intermission at 10:45. During the interval the couples were refreshed by punch served on the dance floor.

Beginning again at 11:00 the program went on until 12:00. As their guests the girls had Miss E. Hill, Miss F. Finnegan, Mr. John O'Keefe, Mr. and Mrs. F. S. Donovan, Mr. and Mrs. W. W. Napier, Mr. and Mrs. F. E. Dugan, and Mr. and Mrs. J. F. Gier.

Tables were arranged around the room to hold the overflow from the wall section. Here the pen and ink sketches of various students and the portfolios of the first year class came into prominence.

From the first floor exhibit all the visitors were invited to visit the sewing display on the second floor. A glance around the crowded clothes racks was convincing proof that the St. Teresa students will be among the best dressed young women this summer. Frocks and accessories for every occasion from the need of the most elaborate gown to the simplest house-dress found a place in the student made wardrobes of 1934.

Debaters to Northwestern

Betty McKee and Dorothy Dugan will leave for a four weeks' stay at Northwestern University, June 22. Their scholastic record and debating experience won for them scholarship awards in the summer School of Speech.

ACADEMY CLASS WILL

We, the class of '34 of St. Teresa Academy, city of Kansas City, State of Missouri, knowing that soon we must leave the second floor halls of Windmoor, do make our last will and testament this sixth day of June, 1934.

To St. Teresa as a whole we leave the West entrance, because from henceforth we expect to use the front door. To the Sisters we leave our love and sincere appreciation. To the Juniors we bequeath our places in the hearts of the high school faculty, and our superiority in numbers and behavior. We hope that they will follow our good example and be a shining light to all underclassmen. To the Sophomores we leave our chairs and homeroom, hoping that they will keep it as neat and orderly as we did. To the Freshmen we will our diligent application to all our studies.

I bequeath in the name of Dorothy Gleeson, the gum under her chair to Margaret Dorney.

Barbara Rutledge and Jane O'Gara will their continuous arguments to Betty McKee and Shirley Gier.

Ruth Schmitt bequeathes her report cards to Billy Jo Chew.

Mary Louise Weyer gives her never-failing excuses for uniforms and absences to Florence Byrne.

Fay Ellenz and Catherine Russell leave their place on the piano bench to Helen Martin.

Mary Dolores Magrath wills her amusing themes to Mary Jane Seested. Miss Marjorie Yeager bequeathes her artistic ability to Meredith Dyer. Beatrice Harline wills her skill in drawing classic eyebrows to Mary Virginia Rode.

Charline Dorney leaves her perpetual, untimely giggles to Katherine Kent.

Mary Katherine Doran and Linda Sheridan leave their dramatic ability to Susan Maloney.

Margaret Trask and Harriet Sharp leave their physic texts and manuals to Mary Frances Donovan, and they hope she will study as hard as they did.

Jo Beshara leaves her athletic ability to Mary Jane Hall.

Louise Borzone leaves her theme song, "Over There," to Mary Jane Napier.

Angie Boschert leaves her sense of humor and cheerfulness at all times to Lorraine Wheeler and Barbara O'Sullivan.

Florence Bodde leaves her perfect attendance record to Norine Wagoshe.

Margaret Anwander leaves her "crush" on a certain member of the faculty to Margaret Wald.

To Jane Miller, Louise Garbacz and Hazel Kasten leave their boisterousness in the halls.

To Dorothy Dugan, Geneva Putthoff leaves her debating ability.

Clara Aylward and Sara Jane Redding bequeath their eagerness to read French aloud to Betty Pat Rogers.

To Ruth McCaul goes Ramona Elmer's bewildered look when she forgets part of the Constitution.

Jean O'Connell wills her snappy comeback to every question addressed to her to Martha Ruark.

Mary Margaret Malley wills her attendance at all the holiday dances to Eleanor Harris.

Marie Leach leaves her conveniently situated chair to Betty Browne.

Mary Catherine Koehler leaves her exemplary behavior in English to Emily O'Flaherty.

Mary Jane Wagner wills her spooky dancing to Jo Del Percio.

Helen Line bequeathes her preference for story books over school books to Mary Elizabeth Lecluyse.

Helen O'Hearn wills the perfect order of her hair to Josephine Termini.

Lest the ghosts of 1934 haunt you I warn you to let it be understood that the front door and the upholstered chairs are exclusively for the use of the College, as are the rocking chairs in the library, front seats in the auditorium, parking spaces in the front hall, and front driveway.

With sound body and strong mind we do seal and certify this document.
—Catherine Russell.

FRESHMAN WINS TWO TITLES IN COLLEGE TENNIS TOURNAMENT

BOTH TO BETTY HICKOX

Carries Off Singles Crown and Teams With Betty Finney to Win Doubles

A double victory in both divisions of the college tennis tournament was carried off by Betty Hickox. She romped away with singles title over her nearest rival, Betty Finney, by a score of 6-1, 6-2. Previously these two teamed together to win the doubles crown, 6-1, 7-5, from the sophomore semi-finalists, Catherine O'Connor and Marian Fry.

Contrary to expectations the final match in the singles division was a dismal failure from the standpoint of electrifying thrills for the spectators. The champion played her usual steady strong game but Betty Finney put up an erratic listless defense. Only a few errors committed by the former cost her one game in the first set. What points she did not make on her accurate placements and unflinching recoveries were won at the wild shots and netted balls of her opponent. At certain points during the second set the match took on the appearance of a close fought game but the consistent good showing was all Betty Hickox's.

Doubles Victory Thrills

There was no resemblance in any respect between the singles finals and the championship doubles match played off at the college picnic. Despite the lopsided score of the first set the picnickers enjoyed a fast, spectacular game of good girls' tennis. The Hickox-Finney team seemed to know the winning combination from the first. They kept Marian Fry and Katie O'Connor on the run with hard drives deep into the back court and counted a number of points on fast service.

But the Fry-O'Connor duet came back into the competition during the second set. For the remainder of the match neither team had a certain edge on the score. Katie O'Connor's chop shots at the net caught her rivals in the back court too late for them to attempt a return. After going to five games all, the two Bettys took the next two games with a few well placed drives to carry off the match.

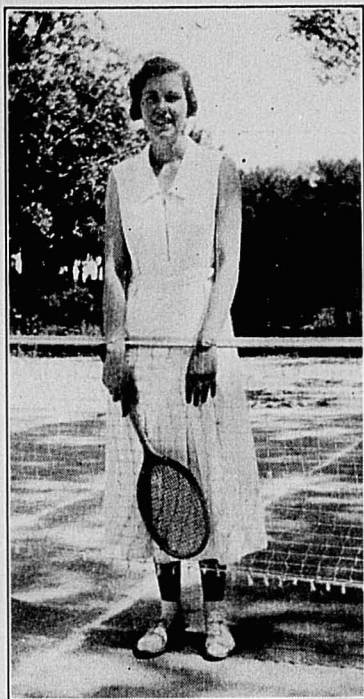
Tournament Is Popular

More aspirants for the tennis title entered the spring tournament than ever before. The result was several interesting matches during the elimination. The best showings were made on Jane Fagan's victory over Marian Fry, 6-3, 6-8, 6-2, and Betty Hickox's defeat of Catherine O'Connor, 6-4, 6-0.

Because of a mix-up in the entry list a three bracket arrangement was necessary for the singles. To complete the tournament the finalists in each bracket, Betty Hickox, Jane Fagan and Betty Finney, drew for a bye. The result was a match between Jane Fagan and Betty Finney which the latter won 7-5, 6-4 to advance against Betty Hickox.

Miss Ruth Brooks Here

Miss Ruth Brooks visited her sister, Miss Irene Brooks, at the school over Memorial Day.



BETTY HICKOX
Winner of Tennis Finals

ACADEMY TEAM BOWS TO COURT VISITORS

New Sports Organization Loses Two Singles and Doubles to Immaculata

The invasion of the Immaculata tennis teams on the St. Teresa court, May 25, was a clean sweep in the way of victories for the visitors.

The first time an academy team has been chosen for interscholastic competition resulted in a string of consecutive triumphs in two double and two singles encounters for Immaculata.

This innovation in the sports calendar of the high school was a feature of the Field Day program. Miss Irene Brooks, gym director, held tryouts for places on the team and chose the following combinations to defend the St. Teresa honor on the court against Immaculata: Martha Whitaker and Margaret Dorney for the singles; Margaret Anwender and Josephine Beshara, Florence Bodde and Charline Dorney were paired in the doubles.

In the first of the two singles contests Martha Whitaker lost to Elizabeth Hoisington, 6-1, 6-1. Martha Whitaker, the only freshman representative on the school team, put up a gallant fight against her older opponent but her unusually fast game was topped by the latter's skill and strength. The other singles match was a duplicate victory for Dorothy Jordan of Immaculata over Margaret Dorney.

A strong doubles team of Florence Bodde and Charline Dorney was expected to make a better showing than the straight set defeat they suffered at the hands of Dorothy Jordan and Dorothy Mae Gausez. The scores of the match were 9-7 and 6-3. Margaret Anwender and Josephine Beshara forced their opponents to eight games both sets but were too weak to carry off the necessary score which would have chalked up a Windmoor set. However, the showing they made was more consistently steady all around.

Review of Sports' Highlights Brings Coach's Work to Fore

Successes of Past Nine Months Recall Disorganized State of Three Years Ago — Present Enthusiasm and Morale Is Splendid

By Sports Reporter

FROM MEDIOCRE material in the way of athletes and the faintest glimmer of flickering interest in athletics on the part of a few students has emerged a genuine organization and a renewed interest in sports. In black and white the praises of the college basketball team has been sung, leaving the reader in no doubt as to the ability speed, stamina, spirit, etc., of its members. The newly christened academy tennis team has taken its first tottering steps along the line of interscholastic play. Field Day drew out as many applicants for the string of events as could be accommodated in the bounds of individual competition. And there was never a lack of candidates for places on the innumerable soccer, hockey, basketball, volleyball and tennis teams during the seasonal intramural tournaments. Such interest as a whole is worth remark, in particular since it represents an outstanding tribute to the work of the athletic director.

Irene Brooks in Charge

THREE years ago Miss Irene Brooks came to St. Teresa to take over a gym department that had suffered a year's neglect under incompetent direction and showed the effects in morale and condition. There was no doubt as to the existence of latent ability in the remainder of what was once a well organized department. It needed only the enthusiasm and ability of someone who was interested in making the sports of St. Teresa something more than a required subject. Miss Irene Brooks, an athlete of more than ordinary ability herself, certainly had the interest and her four years training in the physical education courses at Central Missouri State Teachers College at Warrensburg, Missouri, equipped her to teach by the latest methods in that line.

Within the length of time she has headed the athletic department at St. Teresa Miss Brooks has managed to arouse enthusiasm for sports in her classes and has developed several organizations of girls who are exceptionally gifted in athletics. At the same time she has instructed those who followed her plans for recreational and class work in the fine art of sportsmanship. It is her ideal to instill a sense of fair play and self

control which will serve the individual in athletic competition as well as other fields.

Future Prospects Bright

MISS IRENE BROOKS has made a success of 1934. Next year she will return with better prospects than before. The S. T. A. C. will reorganize for a season of basketball which promises to be even more successful than the last by reason of the inestimable experience backing it. There will be a better grade of material for an academy team. Tennis and horseback-riding will fill in the intervals when the interclass tournaments are not in progress. It looks as if St. Teresa will definitely discount the accusation that girls have little or no place in the field of athletics.

ACADEMY TAKES ONE OUT OF FOUR MATCHES

Martha Whitaker Wins the Only Victory for St. Teresa at Immaculata

The academy tennis team played off the return game of a series with Immaculata of Leavenworth, Kansas, on the opponent's court, resulting in a virtual shut-out for the Teresians. Only one singles match was taken by Martha Whitaker out of the two doubles and the two singles played May 28.

In the one St. Teresa victory of the afternoon Martha Whitaker dropped only one set to win the round by an easy score of 6-1, 3-6, 6-0. She rallied after having lost the second division to Dorothy Jordan to sweep through the third in six straight games. The other singles encounter between Margaret Dorney and Elizabeth Hoisington of Immaculata was the latter's game by a wide margin. A score of 6-0, 6-1 resulted.

Florence Bodde and Margaret Dorney teamed together to force their rivals to go the full three sets in order (Continued on Page 6)

FRESHMEN CARRY OFF ELEVEN FIRSTS AT ANNUAL FIELD DAY

CLASS LEADS RELAYS

Marie Vernson Wins High Jump and Teresa Young Sets Record for Running Broad Jump

The academy freshman class staged an unexpected upset in the annual Field Day, held May 25, taking first place in eleven of the sixteen events. This year's program was worked out on a more extensive plan than the annual schedule of previous occasions. It included the regular athletic events as well as novelty contests. All arrangements were carried out under the direction of Coach Irene Brooks.

First place in the fifty-yard dash and the hop, step and jump were taken by Mary Ellen Dunn, a freshman. Mary L. Hauber and Julia LeCluyse placed second in the two events respectively. The high jump trophy went to Anne Marie Vernson for her record jump of 4 ft. 5 in. In the relays the freshmen came in ahead of the other class teams to take the event, time 46 seconds. Another first year student, Teresa Young, covered a distance of 14 ft. 5 in. to carry off the prize in the running broad jump.

In the order of placement the following classes and contestant ranked in the remaining events: Sack race—sophomores, freshmen; wheelbarrow race—freshmen, senior; three-legged race—juniors, freshmen; rope-skipping race—Betsy Walter, Mary L. Hauber; bicycle race—Mary J. Denman, Mary L. Freeling; peanut race—Mary L. Hauber, Fay Ellenz; potato race—freshmen, sophomores; obstacle race—Fay Ellenz, Jo Beshara; mad scramble race—Julia LeCluyse, Mary L. Hauber; tug-of-war—freshmen, sophomores.

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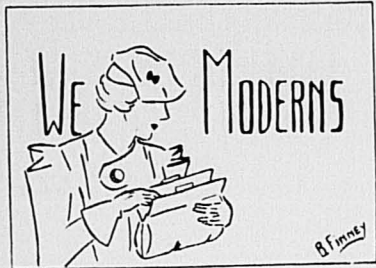
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"Linen come to town!"; "Washable chic for cottons!"; "More chic from the cotton field!"; "Sophisticated cottons!" What words could better express the fact that summer is well nigh? Cotton was queen last season, almost completely reigning in Paris, but this season it has advanced to front lines; cotton is king in every sense of the word.

Should you doubt my veracity just glance at the correctly dressed sub-deb and see what she thinks about this. Her hat is of pique, broad and floppy. Her companion's is also pique but small and turban style. Her gloves are of woven string; her shoes are of pique; even her anklets are of cotton. It is probably unnecessary to state her dress matches her hat and shoes by being of that unmatchable material—pique. Her girl friend's dress is of that new linen-shantung. What could femininity do more to boost the price of cotton in assisting our President?

We are correctly styled by wearing cotton every hour of the day or night. For bathing there are some clever hand tufted bed-spread robes that are very cool and handy; for tennis a seersucker dress; for street and shopping a linen suit; for dinner and evening a dotted swiss, dimity or organdie. It is, of course, understood that all outfits are fitted with strictly cotton accessories, which include such clever nicknacks as string sandals, crocheted purses, and rope necklaces and bracelets.

We hope that this does not strike you as too heavy a dose of cotton, for we have not finished as yet. After reading Vogue and Harper's Bazaar, we are convinced that we are really just beginning our journey through cottonland for they tell us that we will be living in cotton, which is more truth than poetry, because this season afternoon dresses are of the same material as curtains, and sport suits, the same as furniture covers. Feature the picture made by a lovely young person, sitting in an arm chair which is covered with the same material that comprises her outfit, for instance an India print. Exquisite!

ACADEMY STAGES LEGEND

(Continued from Page 1)
colorful scenery, the authentic tribal songs and dances and the lavish Indian costumes.

Miss Elizabeth Hill, dramatic instructor, proved her ability to manage a large group of girls and infuse each with the spirit of living her part. The dances which added much charm and color to the play were under the direction of Miss Jo Irene Brooks. The choruses were trained by Sister Mary Victorine. They were accompanied by Harry J. Kaufmann's WDAF orchestra with Betsy Walter at the piano.

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TERESIAN WINS A PLACE ON M.I.P.A. HONOR LIST

Five Awards to Staff Members for Verse, Column, Sketch, Feature Story and Editorial

The Teresian was one of the leading contenders for awards on the annual newspaper contests of the Missouri Interstate Press Association at Columbia, Missouri, May 5. A first place, two seconds and three honorable mentions were claimed by the paper. In the main event for ranking paper in this class the Teresian drew first honorable mention. The Griffon News published by St. Joseph Junior College was given a cup for the best paper in its division.

First prize in the contest for newspaper verse went to Mary Louise Mendus, college sophomore, for her poem entitled "Evening Star." "We Moderns," the column on style written by Jeanne Kessler, placed second in the special column division. Betty Finney was also given a second place in the drawing contest. The latter are college freshmen.

Entries Judged by M. S. J. Faculty

An editorial written by Jeanne Gier, "The Play Needs You," received honorable mention. Mary Louise Mendus also drew mention with her feature story on the historical trip to Osawatimie, Kansas. All the entries in the various contests were judged by members of the faculty of the Missouri University School of Journalism.

During the day-sessions of the Interstate conference the representatives of the press entries attended a special individual criticism conducted by Professor T. C. Morelock, of the Missouri School of Journalism. Following an informal inspection of the university campus and buildings the visitors were entertained at a tea in the Jay H. Neff Hall. A banquet at the Tiger Hotel at which the awards were announced climaxed the day's activities.

ANNUAL GUILD DINNER

(Continued from Page 1)

Sadie Foster, and a vocal rendition by Frances Wagner of an old favorite, "Alice Blue Gown."

Mrs. W. J. Koehler Addresses Guests

After the dinner Mrs. W. J. Koehler, president of the Guild, addressed the guests, commenting on the enthusiastic attendance which was the largest in the history of the Guild. The success of the entertainment was the result of the efforts of the individual members headed by Mrs. A. C. Denzer as social chairman. Jeanne Gier and Jane O'Gara expressed the gratitude of the students of both graduating classes for the opportunities given them during their scholastic career.

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Rental Shelf for Catholic Books Carries New Literary Appeal

A NEW venture in Catholic Action has been projected recently in Kansas City in the establishment of a rental shelf of books for Catholic reading in the Donnelly Book Store, 410 E. 9th street. The books for the most part are by Catholic authors presenting a Catholic background, but there is a sophistication and a perfection in the works presented here that it is hoped will retrieve to the reading of Catholic literature that overwhelming majority of Catholics who because of one or two ill-chosen books have concluded charm and Catholic authorship to be irreconcilable.

The books presented here in the variety of subject matter and form make their appeal to a large audience. The charming books of Agnes Reppier whose "Mere Marie of the Ursulines" shares the same setting and it would almost seem the same sunshine with Willa Cather's delightful "Shadows on the Rocks," "Ben Hur" of perennial charm, the popular fiction of Isabel C. Clark and the semi-fiction of Owen Francis Dudley that has had such a following of late; these and many delightful new authors are here presented. From among the books for more serious reading are the biographies of Belloc, "Richelieu" and "Wolsey"—unsurpassable for thoroughness of research and charm of style, Abbe Dimnet's "Art of Thinking," best seller for so long, and "Up to Now" by Al Smith. Helen Keller's "Story of My Life" is representative of the non-catholic authors selected.

There is a great deal of thought and consequent literature among the younger Catholics today that we have hitherto been unable to keep in touch with. These books are now available. Any books not on the shelves now will

ACADEMY TAKES SET

(Continued from Page 5)

to edge out on top by a score of 7-5, 7-9, 6-8. This match saw Florence holding up the brunt of the Immaculata barrage while Margaret strengthened the defense. Jo Beshara and Margaret Anwander took the second set of their match but lost the other two to Betty Brown and Dorothy Turner by scores of 6-2, 6-4.

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ONE DAY SERVICE

REPORTERS PICNIC WHILE NEWS WAITS

Staff Leaves Desks for Holiday Outing on Windmoor Campus

Few people realize or appreciate the unrelaxing application of the Teresian staff to their job of editing each issue of the paper. Such diligence had its reward on the afternoon of May 30 when the scribes left their typewriters to adjourn to the cool and sequestered campus for a Press Picnic. They had sacrificed the leisure hours of their Decoration Day holiday by returning to school to work as usual.

The idea of a picnic appealed to everyone concerned as news in the making and at the same time a relaxation from news making. A rather limited menu was provided by the contributions of the staff, each one setting before the others the dictates of her fancy as to what the ideal picnic simply should not do without. There were loud protests at the failure of the potato salad-donor to produce her expected item at the feast. The appetites of Teresian reporters seem to favor that delicacy.

What the occasion lacked in quality was compensated by the quantity. On the return to their desks there was a noticeable revival in the speed, accuracy and powers of originality on the part of the staff. The last scraps of sandwich had been carefully divided, the last crumbs of cake vanished, the last drops of ice tea drained from the thermos jug. Inspiration seemed to flow easier on the strength of the appeal of the food.

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. . . AT THIS SEASON we look back with a keen appreciation of the new friends we have acquired during the year.

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